

CONTENTS

	PAGE
ABOLITION SUCCEEDS. <i>Charles Duff</i>	717
ALCHEMY. <i>E. J. Holmyard</i>	68
ALCHEMY—A NOTE	70
AMERICAN INDIANS AND ARCHAEOLOGY. <i>Ralph Van Deman Magoffin</i>	570
ANCIENT CIVILIZATION. <i>Margaret Thomas</i>	467
ANCIENT INDIAN BOTANY. <i>L. S. S. Kumar</i>	335
ANTIQUITIES OF HARAPPA AND MOHENJO-DARO, THE. <i>S. V. Venkateswara</i>	11
APPROACH TO THE PATH, THE	481
ART AND RELIGION. <i>J. D. Beresford</i>	254
ART IN PARIS. <i>J. Buhot</i>	181
ARTIST AND ACTOR : AN INTERVIEW WITH SYBIL THORNDIKE ..	266
AS ONE NEWLY BORN	145
AT THE ROUND TABLE	625
BARBARIETY OF BLOOD-SPORTS, THE. <i>Henry S. Salt</i>	174
BLAKE'S AFFINITIES WITH ORIENTAL THOUGHT. <i>John Gould Fletcher</i>	581
BOOK FOR HUMANITY, THE. <i>G. V. Ketkar</i>	450
CHANGING MIND OF THE RACE, THE. <i>B. T.</i>	711
CIVILISATION. <i>C. Delisle Burns</i>	226
CLEMENCEAU ON INDIA. <i>Mulk Raj Anand</i>	609
COLOUR LINE, THE. " <i>Explorer</i> "	220
COLOUR LINE, THE. <i>J. D. Beresford</i>	566
CONCERNING CAPITAL PUNISHMENT. <i>Charles Duff and W. Q. Judge</i>	717
CONCERNING THE TITLE "THE ARYAN PATH." <i>A. V. Williams Jackson</i>	3
CONSTRUCTIVE SIDE OF BUDDHISM, THE. <i>M. G. Mori</i>	38
CONTACTING THE INVISIBLE—	
i. INTERCOMMUNICATIONS	446
ii. MEDIUMS AND MEDIUMSHIP	515
iii. MEDIUMS, PSYCHICS AND RELIGIONS	597
iv. THE PATH OF THEOSOPHY	669
CORRESPONDENCE .. 143, 286, 345, 473, 536, 617, 684, 745, 811	
CRITICISM WITHOUT FRUIT. <i>J. D. Beresford</i>	741
CYCLE FOR RESOLVE, THE	753